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**Backstorytheatre.org**

**720-263-0836.**

**THANK YOU**



# BackStory Theatre

PROUDLY PRESENTS

## THE REHEARSAL



AN EVENING OF ONE ACTS



WRITTEN BY: Joseph P. Kochiss

ADDITIONS: Written by William Shakespeare, edited  
by Christa Romig-Leavitt

Produced by special arrangement with Pioneer  
Drama Service, Inc., Denver, Colorado



WRITTEN BY: DON ZOLIDIS

ADAPTED BY: CHRISTA and STELLA ROMIG-LEAVITT

MUSIC BY: STELLA & PAUL ROMIG-LEAVITT and FRANK  
LOSSER

PRODUCED BY SPECIAL ARRANGMENT WITH  
PLAYSCRIPTS, INC. (WWW.PLAYSCRIPTS.COM )

# SCENES

## HELLO, SHAKESPEARE!

Setting: A stage, full of props and costumes, ready  
for a rehearsal or performance.

## THE REHEARSAL

SCENE 1: YOU CAN'T TOUCH THE SCRIPTS

SCENE 2: WHERE ARE ALL THE BOYS?

SCENE 3: FUGUE FOR MORE REHEARSAL

SCENE 4: ANYTHING YOU CAN DO I CAN DO LOUDER

SCENE 5: THE REPLACEMENT

SCENE 6: DUET FOR STAGE FRIGHT

SCENE 7: GUY DANCE!

SCENE 8: I'D BE RINGING

SCENE 9: A COLD

SCENE 10: ROCK THE BOAT

# CAST

## HELLO, SHAKESPEARE!

**LEYLAH DE ARAUJO:** TRAGEDIAN 1, HAMLET, PLEBIAN 1, WITCH 1,  
ACTRESS 2, WALL

**ANDRE CUSICK:** NARRATOR

**MASON FARNER:** SHAKESPEARE, ROMEO, DUKE ORSINO, KING,  
PYRAMUS

**JILLIAN HAYES:** CLOWN 1, PAGE 1, SCROUP, KATHERINE, WITCH 2,  
AGE

**SASHA JOHNSON:** CLOWN 2, AUMERLE, PLEBIAN 3, MUSICIAN,  
WITCH 3, RODERIGO, MOONSHINE

**FIONA JONES:** TRAGEDIAN 3, MARC ANTONY, LADY MACBETH,  
ROSALIND, QUINCE

**LIAM JONES:** CLOWN 1, RICHARD II, CATESBY, YOUTH, IAGO,  
HAMLET, LION

**HANNAH PITNEY:** TRAGEDIAN 1, QUEEN, JULIET, PLEBIAN 2,  
DOCTOR, ACTRESS 1, CELIA

**TESSA SADLER:** HELPER, PUCK

**BEE YADDOP:** PAGE 2, RICHARD III, CLEOPATRA, GENTLEWOMAN,  
THISBE

**DIRECTOR:** CHRISTA ROMIG-LEAVITT

**LIGHTBOARD & SOUNDBOARD OPERATOR:**

AIDAN SVENSK

# CAST

## THE REHEARSAL

\*BYLP member

**JULIE:** SOFIA VELA-UEHA\*

**DEB:** QUINCY SADLER

**JESSIE:** DAYLI ROMIG-LEAVITT\*

**MORGAN:** LAUREN KNUESEL

**BARRY:** CONNOR WARBURTON

**ANGELA:** SERENITY YAKES\*

**GUY:** EDDIE MOORE

**JIM:** CHARLISE WILDERMAN \*

**DIRECTOR:** STELLA ROMIG-LEAVITT

**LIGHTBOARD OPERATOR:** AIDAN SVENSK

**SOUNDBOARD OPERATOR:** AIDAN SVENSK

**SPECIAL THANKS TO:** Broomfield Community  
Center, The Crescent Grange, Dayli Romig-Leavitt  
for her creative prop making and our amazing  
families and students!

## DIRECTOR'S NOTES

# HELLO, SHAKESPEARE!

It is a lovely discovery to make in 2025, with a group of young actors, ages 9-12, that Shakespeare still has it! By "it" I mean that the words and stories written over 400 years ago continue to carry beauty and humor, they grab our emotions and force us to apply ourselves to the text in a way unlike most scripts students will encounter today.

My goal was never to force any sort of admiration for The Bard but truly to introduce young actors to language and concepts that are part of our theatrical heritage. I wanted to challenge these young actors and they have more than risen to the challenge! Learning often happens when we are pushed to the edges, when something doesn't come easy, and there we find our strength and grit and resilience! I would argue that even more than learning about Shakespeare your students have hopefully learned more about themselves and what they are capable of, some of them have memorized a tremendous amount of lines, some of them have grappled with difficult text and all have been successful.

Thank you for allowing me to spend hours with your students. It was and is an honor.

*"And whether we shall meet again I know not. Therefore our everlasting farewell take: For ever, and for ever, farewell! If we do meet again, why, we shall smile; If not, why then, this parting was well made."* Julius Caesar

## DIRECTOR'S NOTES

# THE REHEARSAL

The Rehearsal is a sneak peak behind the curtain to the first rehearsal of a school show. This rehearsal is filled with big personalities, blunders, and funny moments. But it is also filled with the genuine love and passion that these kids have for theater. I do believe this show tells the silly story of why people fall in love with theater. At the first rehearsal you start as individuals but soon you become a cast of people working together to create a whole new show. Thank you to this truly wonderful cast for helping me tell this story. I love you all dearly.