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Backstorytheatre.org 720-263-0836.

THANK YOU







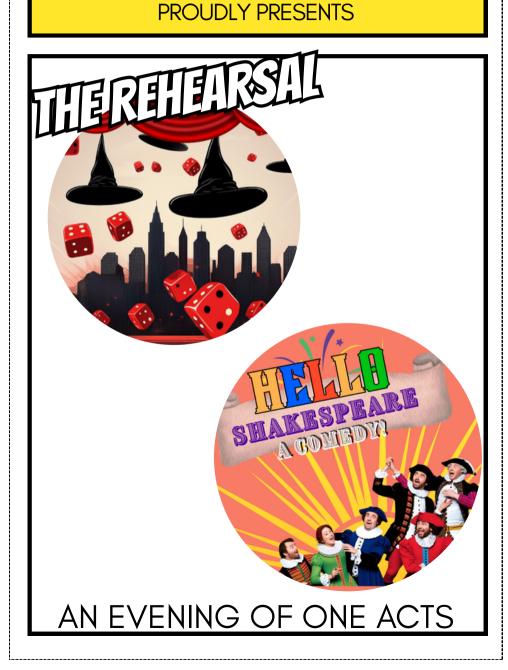




creative



BackStory Theatre





WRITTEN BY: Joseph P. Kochiss ADDITIONS: Written by William Shakespeare, edited by Christa Romig-Leavitt

Produced by special arrangement with Pioneer Drama Service, Inc., Denver, Colorado



WRITTEN BY: DON ZOLIDIS ADAPTED BY: CHRISTA and STELLA ROMIG-LEAVITT MUSIC BY: STELLA & PAUL ROMIG-LEAVITT and FRANK LOSSER

PRODUCED BY SPECIAL ARRANGMENT WITH PLAYSCRIPTS, INC. (WWW.PLAYSCRIPTS.COM)

SCENES

HELLO, SHAKESPEARE!

Setting: A stage, full of props and costumes, ready for a rehearsal or performance.

THE REHEARSAL

SCENE 1: YOU CAN'T TOUCH THE SCRIPTS SCENE 2: WHERE ARE ALL THE BOYS? SCENE 3: FUGUE FOR MORE REHEARSAL SCENE 4: ANYTHING YOU CAN DO I CAN DO LOUDER SCENE 5: THE REPLACEMENT SCENE 5: THE REPLACEMENT SCENE 6: DUET FOR STAGE FRIGHT SCENE 7: GUY DANCE! SCENE 8: I'D BE RINGING SCENE 9: A COLD SCENE 10: ROCK THE BOAT



HELLO, SHAKESPEARE!

LEYLAH DE ARAUJO: TRAGEDIAN 1, HAMLET, PLEBIAN 1, WITCH 1, ACTRESS 2, WALL

ANDRE CUSICK: NARRATOR

MASON FARNER: SHAKESPEARE, ROMEO, DUKE ORSINO, KING, PYRAMUS

JILLIAN HAYES: CLOWN 1, PAGE 1, SCROUP, KATHERINE, WITCH 2, AGE

SASHA JOHNSON: CLOWN 2, AUMERLE, PLEBIAN 3, MUSICIAN, WITCH 3, RODERIGO, MOONSHINE

FIONA JONES: TRAGEDIAN 3, MARC ANTONY, LADY MACBETH, ROSALIND, QUINCE

LIAM JONES: CLOWN 1, RICHARD II, CATESBY, YOUTH, IAGO, HAMLET, LION

HANNAH PITNEY: TRAGEDIAN 1, QUEEN, JULIET, PLEBIAN 2, DOCTOR, ACTRESS 1, CELIA

TESSA SADLER: HELPER, PUCK

BEE YADDOF: PAGE 2, RICHARD III, CLEOPATRA, GENTLEWOMAN, THISBE

> DIRECTOR: CHRISTA ROMIG-LEAVITT LIGHTBOARD & SOUNDBOARD OPERATOR:

> > AIDAN SVENSK



*BYLP member

JULIE: SOFIA VELA-UEHA* DEB: QUINCY SADLER JESSIE: DAYLI ROMIG-LEAVITT* MORGAN: LAUREN KNUESEL BARRY: CONNOR WARBURTON ANGELA: SERENITY YAKES* GUY: EDDIE MOORE JIM: CHARLISE WILDERMAN *

> DIRECTOR: STELLA ROMIG-LEAVITT LIGHTBOARD OPERATOR: AIDAN SVENSK SOUNDBOARD OPERATOR: AIDAN SVENSK

SPECIAL THANKS TO: .Broomfield Community Center, The Crescent Grange, Dayli Romig-Leavitt for her creative prop making and our amazing families and students!

DIRECTOR'S NOTES HELLO, SHAKESPEARE!

It is a lovely discovery to make in 2025, with a group of young actors, ages 9-12, that Shakespeare still has it! By "it" I mean that the words and stories written over 400 years ago continue to carry beauty and humor, they grab our emotions and force us to apply ourselves to the text in a way unlike most scripts students will encounter today.

My goal was never to force any sort of admiration for The Bard but truly to introduce young actors to language and concepts that are part of our theatrical heritage. I wanted to challenge these young actors and they have more than risen to the challenge! Learning often happens when we are pushed to the edges, when something doesn't come easy, and there we find our strength and grit and resilience! I would argue that even more than learning about Shakespeare your students have hopefully learned more about themselves and what they are capable of, some of them have memorized a tremendous amount of lines, some of them have grappled with difficult text and all have been successful.

Thank you for allowing me to spend hours with your students. It was and is an honor.

"And whether we shall meet again I know not. Therefore our everlasting farewell take: For ever, and for ever, farewell! If we do meet again, why, we shall smile; If not, why then, this parting was well made." Julius Caesar

DIRECTOR'S NOTES

THE REHEARSAL

The Rehearsal is a sneak peak behind the curtain to the first rehearsal of a school show. This rehearsal is filled with big personalities, blunders, and funny moments. But it is also filled with the genuine love and passion that these kids have for theater. I do believe this show tells the silly story of why people fall in love with theater. At the first rehearsal you start as individuals but soon you become a cast of people working together to create a whole new show. Thank you to this truly wonderful cast for helping me tell this story. I love you all dearly.